

W. Gledde

Adagio



Trio a 3 D#

Flaute Traverso 1<sup>mo</sup>Flaute Traverso 2<sup>do</sup>Flaute Traverso 3<sup>do</sup>


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*Sig. Quant.*

Adagio

Flaute Traverso 1<sup>mo</sup>

Handwritten musical score for Flauto Traverso 1<sup>mo</sup>, Adagio tempo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Adagio" is written above the first staff, and the instrument name "Flaute Traverso 1<sup>mo</sup>" is written above the second staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A measure number "32" is visible on the fifth staff. The score is written in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and tempo changes include:

- Presto* (marked on the second staff)
- Vivace* (marked on the third and fifth staves)
- Presto* (marked on the fourth staff)
- Largo* (marked on the seventh staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure number "60" is written above the first staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

*allegro*



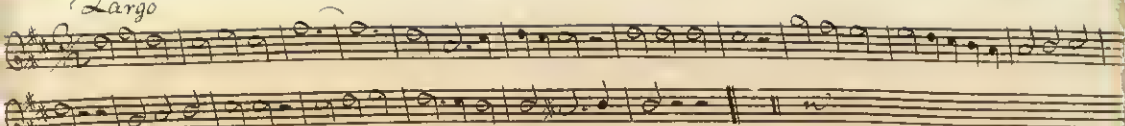
Adagio

Flaute Traverso II<sup>do</sup>

Box A 9.1010

This is a handwritten musical score for the second flute part (Flaute Traverso II<sup>do</sup>). The score is written on ten staves. The tempo markings are: *Adagio* at the beginning, *Vivace* appearing twice (once with a 32-measure rest), *Presto* appearing three times, and *Vivace* appearing three times. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 32-measure rest is indicated on the second staff, and a 60-measure rest is indicated on the sixth staff. The score is written in ink on aged paper.

*Largo*



*Allegro*





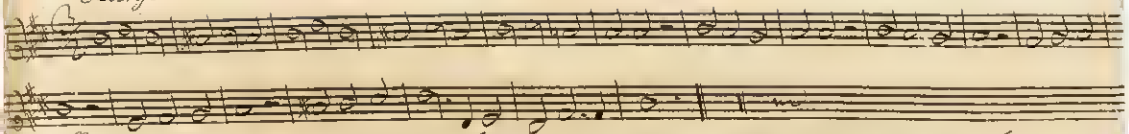
Adagio

Flaute Traverso Tertio

Box 49.1010

Handwritten musical score for Flauto Traverso Tertio. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo markings are: Adagio (top), followed by a section marked 32 measures, then Vivace, followed by a section marked 66 measures, then Presto, followed by a section marked Vivace, followed by a section marked Presto, followed by a section marked Vivace, followed by a section marked Presto, and finally a section marked Vivace. The notation includes various musical symbols such as notes, rests, and bar lines.

*Largo*



*Allegro*

